

Christmas Suits

Joy to the World! - Hark! The Herald Angels Sing - Silent Night - Jingle Bells

諸人こぞりて～天には栄え～清しこの夜～ジングルベル

Arranged by Masao Yokoyama

[Joy to the World!]
Allegro

Violin I
Violin II
Viola
Violoncello
Contrabass
Piano

f

Allegro

f

This section contains the musical notation for the first part of the score, from measure 1 to 11. It includes staves for Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The tempo is marked 'Allegro' and the dynamics are 'f' (forte). The key signature has one sharp (F#) and the time signature is 2/4.

* Piano and Contrabass parts are option.

12

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

p
f
f
f
f

This section contains the musical notation for the second part of the score, from measure 12 to 21. It includes staves for Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The dynamics are 'p' (piano) and 'f' (forte). The key signature has one sharp (F#) and the time signature is 2/4.

23

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

mf *f*
f
f

Detailed description: This system of musical notation covers measures 23 through 32. It features five staves for strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) and one grand staff for piano. The Violin I part begins with a melodic line marked *mf* and *f*. The Violin II, Viola, and Violoncello parts have dynamic markings of *f*. The Contrabasso part also has a *f* marking. The piano part features a complex texture with chords and moving lines, with a *f* marking in the right hand.

33

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

tr *tr*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mp *cresc.*

Detailed description: This system of musical notation covers measures 33 through 42. It features the same five string staves and piano grand staff. Measures 33-34 include trills (*tr*) in the Violin I part. From measure 35 onwards, all string parts and the piano part feature a *cresc.* (crescendo) marking. The Violin I part has a *mf* marking at the start of measure 35. The piano part has a *mp* marking at the start of measure 35.

43

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

51

accel. **Tempo primo**

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

accel. **Tempo primo**

cresc. *ff*

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description: This system of musical notation covers measures 62 through 67. It features five staves for strings and one grand staff for piano. The Violin I and II parts play a melodic line with a long note in measure 62 followed by eighth-note patterns. The Viola part has a long note in measure 62 and then plays chords. The Violoncello and Contrabass parts play a rhythmic eighth-note pattern. The Piano part has a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description: This system of musical notation covers measures 68 through 73. The Violin I and II parts continue with their melodic lines. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabass parts continue with their rhythmic eighth-note pattern. The Piano part maintains its complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

89

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

f
p
f
f
f
f
p

arco

Detailed description: This system of musical notation covers measures 89 to 96. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola part has a steady eighth-note accompaniment. The Violoncello and Contrabasso parts have a steady eighth-note accompaniment. The Piano part has a complex accompaniment with chords and moving lines. Dynamics include *f* (forte) and *p* (piano). The word "arco" is written above the Contrabasso staff in measure 95.

97

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

f
f
pizz.
p
pizz.
p
f
f
f
f
f
f

arco

Detailed description: This system of musical notation covers measures 97 to 104. It features the same six staves as the previous system. The key signature and time signature remain the same. The Violin I part continues with its melodic line. The Violin II part has a similar melodic line. The Viola part has a steady eighth-note accompaniment. The Violoncello and Contrabasso parts have a steady eighth-note accompaniment. The Piano part has a complex accompaniment with chords and moving lines. Dynamics include *f* (forte) and *p* (piano). The word "pizz." (pizzicato) is written above the Viola and Violoncello staves in measure 97. The word "arco" is written above the Contrabasso staff in measure 98.

105

Vln. I solo

Vln. II *mp* pizz.

Vla. *p* pizz.

Vc. *p*

Cb. *mf* pizz.

Pno. *mf*

113

Vln. I tutti

Vln. II *f* arco

Vla. arco

Vc. *f*

Cb. *f*

Pno. *f*

Vln. I solo

Vln. II *p* pizz.

Vla. pizz.

Vc. *p*

Cb. *p*

Pno. *p*

Vln. I tutti

Vln. II *f* arco

Vla. *f* arco

Vc. *f*

Cb. *f*

Pno. *f*

Vln. II pizz.

Vla. pizz.

Vc. pizz.

Cb. pizz.

Pno. pizz.

121

Violin I, Violin II, Viola, Violoncello, and Piano score for measures 121-126. The score is in 4/4 time with a key signature of one flat. Measures 121-122 feature 'arco' markings for the strings. Measure 126 includes a 'mp' dynamic marking. The piano part features complex chordal textures and melodic lines.

127

Violin I, Violin II, Viola, Violoncello, and Piano score for measures 127-132. The score is in 4/4 time with a key signature of one flat. Measures 127-128 feature 'mp' dynamic markings. Measures 129-130 feature 'p' dynamic markings. Measure 131 includes a 'pizz.' marking for the cello. The section concludes with a key signature change to two sharps (F# and C#) in measure 132.

[Silent Night]
Allegretto

134

Vln. I *mp*

Vln. II *pizz.* *p*

Vla. *arco* *p*

Vc. *p* *pizz.* *cresc.*

Cb. *p*

Pno.

140

Vln. I *mf* *dim.* *pp*

Vln. II *mf* *dim.* *pp*

Vla. *mf* *dim.* *pp*

Vc. *mf* *dim.* *pp*

Cb. *mf dim.* *p*

Pno.

146

Vln. I arco mp pizz. div.

Vln. II mp pizz.

Vla. mp pizz.

Vc. mp

Cb. mp

Pno.

157

Vln. I p cresc. arco mf dim.

Vln. II p cresc. arco mf dim.

Vla. p cresc. arco mf dim.

Vc. p cresc. mf dim.

Cb. p cresc. mf

Pno.

168 *leggiero*

Vln. I *p* *leggiero*

Vln. II *mp* *mf*

Vla. *p* *mf*

Vc. *mf*

Cb.

Pno. *mf*

177

Vln. I *p* *leggiero*

Vln. II *mf*

Vla. *p*

Vc. *p*

Cb. *p*

Pno. *p*

186

Musical score for measures 186-192. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., and Pno. Dynamics include *cresc.*, *mf*, *f*, and *mp*.

193

Musical score for measures 193-199. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., and Pno. Dynamics include *p*.

[Jingle Bells]
Allegro

Musical score for measures 201-207. The score is for a string quartet (Vln. I, Vln. II, Vla., Vc.) and a double bass (Cb.), with a piano (Pno.) part below. The tempo is Allegro. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamics such as *pp*, *p*, *tr*, *cresc.*, and *arco*. The piano part is mostly silent, with some notes in the right hand.

Musical score for measures 208-214. The score is for a string quartet (Vln. I, Vln. II, Vla., Vc.) and a double bass (Cb.), with a piano (Pno.) part below. The tempo is Allegro. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamics such as *f*, *ff*, and *tr*. The piano part has some accompaniment in the right hand.

213 *Allegro*

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

217 *Allegro*

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

222

Score for measures 222-226. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Piano. Dynamics include *cresc.*, *sf*, and *f*.

Vln. I *cresc.* *sf* *f*

Vln. II *cresc.* *sf* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *f*

Pno. *f*

227

Score for measures 227-231. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Piano. Dynamics include *f*.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *f*

232 *pizz.*

Vln. I *mp*

Vln. II *pizz.*
mp

Vla. *solo*
mp

Vc. *f*

Cb. *f*

Pno. *mf*

237

Vln. I *div. arco*
f

Vln. II *f arco*

Vla. *f tutti*

Vc. *f*

Cb. *f*

Pno. *f*

242

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

pizz.

mf

f

mf

f

mf

f

mf

f

pizz.

248

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f

253

Score for measures 253-257. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The music features a crescendo leading to a fortissimo section with arco playing. A trill is marked in the first measure of the Violin I part.

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

cresc. *tr* *sf* *ff* *arco* *ff* *arco* *ff* *ff* *ff*

258

Score for measures 258-262. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The music continues with fortissimo dynamics and arco playing.

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

ff *ff* *ff* *ff* *ff*

277

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

283

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.